NILS KARSTEN

Lives and works in Brooklyn and Callicoon, New York.

SOLO EXHIBITIONS

2025	Nils Karsten – Out of Nowhere, Ubu Gallery, Brooklyn, NY
2024	Uncarving History, Atlantic Highlands Arts Council, NJ
2023	The Keeper, Marathon Gallery, Ellenville, NY
2020	Holidays in the Sun... Be Back Never!, Ubu Gallery, New York, NY
	Carving History – Album Cover Prints by Nils Karsten, SVA, New York, NY
2017	Here Are the Keys II, Miyako Yoshinaga Gallery, New York, NY
	The Wall, Scholes Street Studio, Brooklyn, NY
2016	Beneath the Dark Wide Sky, Second Story Art Gallery, Atlantic Highlands, NJ
	Here Are the Keys, OzasaHayashi, Kyoto, Japan
2015	Cutting Room, Pearl Lam Galleries, Hong Kong
2012	Suburbia Hamburg, 1983, Churner and Churner, New York, NY
2011	1969, 1970, 1971, The Bogart Salon, Brooklyn, NY
	Nils Karsten, Ubu Gallery, New York, NY
	Can't Find my Way Home, Illuminated Metropolis, New York, NY
2010	Collagen & Zeichnungen, Anke Richter Galerie, Friedrichstadt, Germany
2007	dunkel, dunkel, hell, hell, Marvelli Gallery, New York, NY
2006	Heaven Has No Happy Ending, Marvelli Gallery, New York, NY
2005	60 Seconds in Heaven, Marvelli Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026	The World Is The Work, benefit auction and exhibition, The Drawing Center, New York, NY
	DRAW: Language of the Hand / Broken Links, Blue Galleries, Boise State University, Boise, ID — participating artist; co-curator of Broken Links
	still utopia: broken links, curated by Aga Ousseinov, Simonetta Moro, Brian Novatny, Nils Karsten, Held Line Space with Gallery MC, New York, NY
2025	Free Style, curated by Brett DePalma, Garner Arts Center, Garnerville, NY
2023	DRAW – Point to Point, Frost Art Museum, Miami, FL
2022	unSEEN: The Unpredictable Forms of Drawing, Dots Gallery, Belgrade, Serbia
	DRAW – What Is Contemporary Drawing and What Can It All Be?, Museum of Fine Arts, Split, Croatia
2020	Still Utopia: Islands, Gallery MC, New York, NY
2019	Under Construction: Collage from the Mint Museum, The Mint, Charlotte, NC
	Distance, Works on Paper by Skowhegan Alumni, Dorsky Gallery, LIC, NY
2018	Tribute to Viborg, The Museum of Contemporary Collage Art, Viborg, Denmark
2017	Nils Karsten + Takashi Kunitani, mhPROJECTnyc, New York, NY
2015	RE(a)D, Nathalie Karg Gallery, New York, NY
	OzasaHayashi Gallery, Kyoto, Japan
	What Does Art Add?, City Without Walls, Newark, NJ
	Drawing Show: Crossing the Lines, Garrison Art Center, Garrison, NY
2014	The Last Picture Show, Churner and Churner, New York, NY
	Somewheres & Nowheres, IPCNY, New York, NY
	Hrönir: Un-Lost Things, Brooklyn Fire Proof, Brooklyn, NY
	Dieu Donné Benefit, Dieu Donné Gallery, New York, NY
	The Age of Collage, Feinkunst Krüger, Hamburg, Germany
2013	Incubarte, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
	The Age of Collage, Gestalten Space, Berlin, Germany
	Come Together: Surviving Sandy, Dedalus Foundation, New York, NY
	Selections from the Gallery Collection, Ubu Gallery, New York, NY
2012	Utopia/Dystopia, Museum of Fine Arts Houston, Houston, TX
2011	Jam Session, Islip Art Museum, Long Island, NY
	Till All Is Green, Miyako Yoshinaga art prospects, New York, NY
	85th Annual International Competition, The Print Center, Philadelphia, PA
	Prints, Long Beach Island Foundation of the Arts and Science, Loveladies, NJ

2010	Tenth Anniversary Event, IPCNY, New York, NY
	Untitled (plate tectonics), LMAKprojects, New York, NY
	Momenta Benefit 2010, Momenta Art Gallery, Brooklyn, NY
	New Prints 2010/Winter, IPCNY, New York, NY
2009	Octet: Pera Museum, Istanbul, Turkey
	Octet: Codes and Contexts in Recent Art, SVA Gallery, New York, NY
2007	Pricked: Extreme Embroidery, Museum of Arts & Design, New York, NY
	Crossovers, Contrasts Gallery, Shanghai, China
	Nightmares of Summer, Marvelli Gallery, New York, NY
2005	Paradise Lost, Marvelli Gallery, New York, NY
	Benaddiction, Goliath Visual Space, Brooklyn, NY
2004	Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
	Pickup Lines, Geoffrey Young Gallery, Great Barrington, MA
	Figure Out, Gallery Joe, Philadelphia, PA
	superSalon, Samson Projects, Boston, MA
	Out of Heaven, Voxpopuli, Philadelphia, PA
	Raising the Brow, Earl McGrath Gallery, New York, NY
	Raising the Brow, Earl McGrath Gallery, Los Angeles, CA
2003	Works on Paper, Marvelli Gallery, New York, NY
	Star67, Brooklyn, NY
	Goethe-Institut, New York, NY
	Were you alright yesterday? White Columns, New York, NY
2002	Benaddiction, Goliath Visual Space, Brooklyn, NY
	Band of Outsiders, HallSpace, Boston, MA
2001	The worst of Gordon Pym continued... Printed Matter Inc., New York, NY
	Rotunda Gallery, Brooklyn, NY
	Flatfiles, Pierogi, Brooklyn, NY
	Dirty Drawings, Tobey Fine Arts, New York, NY
1999	Traveling Goliath, Hamburg, Germany
1998	Visual Arts Gallery, New York, NY

CURATORIAL PROJECTS

2026	Broken Links, co-curator, Blue Galleries, Boise State University, Boise, ID
	still utopia: broken links, co-curator, Gallery MC / Held Line Space, New York, NY
1998–2004	Goliath Visual Space, nonprofit artist-run space, Brooklyn, NY — co-founder / organizer

SELECTED LECTURES, WORKSHOPS & PROFESSIONAL ACTIVITIES

2024	Taiwan International Print Biennial, Head of Jury Committee / Juror and invited lecture, National Taiwan Museum of Fine Arts, Taichung, Taiwan
	Pratt Institute, Visiting Artist Lecture, Brooklyn, NY
2020–2026	School of Visual Arts, Senior Studio Visit Advisor, New York, NY
2020	Vermont College of Fine Arts, Visiting Artist Lecture
2018	Taipei National University of the Arts, Department of Fine Arts, Visiting Artist Lecture and Printmaking Workshop, Taipei, Taiwan
2013	Pennsylvania Academy of the Fine Arts (PAFA), Visiting Artist Lecture and student studio visits, Philadelphia, PA
2008–2020	Vermont College of Fine Arts, Graduate Mentor, MFA program

PUBLIC COLLECTIONS

Frost Art Museum, Miami, FL
Brooklyn Museum, Brooklyn, NY
The Mint Museum, Charlotte, NC
Weatherspoon Art Museum, Greensboro, NC
Kuandu Museum of Fine Arts, Taipei, Taiwan

SELECTED BIBLIOGRAPHY / PUBLICATIONS

2025	Out of Nowhere, monograph, Snap Collective, Germany; essays by Thomas Micchelli, Steve Locke, and Don Eddy
2015	Pang, Nils Karsten Solo Exhibition, East Touch Magazine, December
2014	Nicola López, Essay for exhibition brochure, Somewheres & Nowheres, November
	The New Yorker, The Last Picture Show, The New Yorker, November
2013	Rob Shuster, Best in Show: Gone Vicious, The Village Voice, January
2011	Don Eddy, Exhibition essay on album cover woodblock prints, April
2007	McFadden, D., Essay for exhibition catalogue, Pricked: Extreme Embroidery, November
2006	Cohen, David, Nightmares of Summer, The New York Sun, June
2005	Micchelli, Thomas, Heaven Has no Happy Ending, The Brooklyn Rail, December
	Baker, R.C. Heaven Has no Happy Ending, The Village Voice, November
	Eddy, Don, Essay for exhibition catalogue, Heaven Has no Happy Ending, October
	Myers, Holly, Deliberate Irreverence, Los Angeles Times, January
2004	Fallon, Roberta, Figure Out, Philadelphia Weekly, May
	Fujimori, Manami, Out of Heaven, Figaro japon, May
	Rudick, Nicole, 60 Seconds in Heaven, Artforum, March
	Myers, Holly, Deliberate Irreverence, Los Angeles Times, January
2003	Johnson, Ken, Were you alright yesterday?, The New York Times, February
	Goddard, Donald, NY Art World, March
2002	McQuaid, Cate, Band of Outsiders, The Boston Globe, March
	Hill, Shawn, Art New England, April

EDUCATION

2003	Vermont College of Fine Arts, Montpelier, Vermont
	Master of Fine Arts, painting
2002	The Skowhegan School of Painting & Sculpture, Skowhegan, Maine
1999	School of Visual Arts, New York, NY
	Bachelor of Fine Arts with honors, painting
1995	Journeyman Certificate in Cabinetmaking, Berlin, Germany