

NILS KARSTEN

Lives and works in Brooklyn, New York.

Solo Exhibitions:

- 2016 *Here Are The Keys*, Ozasahayashi_kyoto, Kyoto, Japan
- 2015 *Cutting Room*, Pearl Lam Galleries, Honk Kong
- 2012 *Suburbia Hamburg, 1983*, Churner and Churner, New York, NY
- 2011 *1969, 1970, 1971*, The Bogart Salon, Brooklyn, NY
Nils Karsten, Ubu Gallery, New York, NY
- 2010 *Collagen & Zeichnungen*, Anke Richter Galerie, Friedrichstadt, Germany
- 2007 *dunkel, dunkel, hell, hell*, Marvelli Gallery, New York, NY
- 2006 *Heaven Has No Happy Ending*, Marvelli Gallery, New York, NY
- 2005 *60 Seconds in Heaven*, Marvelli Gallery, New York, NY

Selected Group Exhibitions:

- 2015 *RE(a)D*, Nathalie Karg Gallery, New York, NY
OzasaHayashi Gallery, Kyoto, Japan
- 2014 *The Last Picture Show*, Churner and Churner, New York, NY
The Age Of Collage, Feinkunst Krüger, Hamburg, Germany
- 2013 *The Age Of Collage*, Gestalten Space, Berlin, Germany
Come Together: Surviving Sandy, Dedalus Foundation, New York, NY
Selections from the Gallery Collection, Ubu Gallery, New York, NY
- 2012 *Utopia/Dystopia*, Museum of Fine Arts Houston, Houston, TX
- 2009 *Octet*: Pera Museum, Istanbul, Turkey
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY
- 2006 *Crossovers*, Contrasts Gallery, Shanghai, China
- 2005 *Paradise Lost*, Marvelli Gallery, New York, NY
- 2004 *Pickup Lines*, Geoffrey Young Gallery, Great Barrington, MA
Raising the Brow, Earl McGrath Gallery, Los Angeles, CA

Selected Bibliography:

- 2015 Pang, *Nils Karsten Solo Exhibition*, East Touch Magazine, December
- 2014 Nicola López, Essay for exhibition brochure, *Somewheres & Nowheres*, November
The New Yorker, *The Last Picture Show*, The New Yorker, November
- 2013 Rob Shuster, *Best in Show: Gone Vicious*, The Village Voice, January
- 2011 Don Eddy, Exhibition essay on album cover woodblock prints, April
- 2007 McFadden, D., Essay for exhibition catalogue, *Pricked: Extreme Embroidery*, November
- 2006 Cohen, David, *Nightmares of Summer*, The New York Sun, June
- 2005 Micchelli, Thomas, *Heaven Has no Happy Ending*, The Brooklyn Rail, December
Baker, R.C. *Heaven Has no Happy Ending*, The Village Voice, November
Eddy, Don, Essay for exhibition catalogue, *Heaven Has no Happy Ending*, October
Myers, Holly, *Deliberate Irreverence*, Los Angeles Times, January